

Analysis on the Application of Chinese Traditional Decoration Cultural Factors in Modern Decoration Design

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Abstract: Chinese traditional decorative elements are the unique cultural wealth left by ancestors, which symbolizes our traditional culture and integrates "form", "meaning" and "beauty". It has a wide range of themes, profound connotations and diverse forms. The ancient history and splendid civilization gave birth to rich and colorful Chinese traditional decorative arts, and also left us a huge artistic treasure. Admittedly, many designers have a good understanding and application of traditional patterns, and many of their works are refreshing, which have won unanimous praise from colleagues at home and abroad, as well as appreciators and users. Chinese traditional decorative elements are an important part of Chinese traditional culture with unique aesthetic value and cultural connotation. They are an important part of our oriental interior design and play an important role in showing the charm of a unique artistic language and art form. Chinese traditional decorative elements are an important part of Chinese traditional culture. They have unique aesthetic value and cultural connotation. They are a relatively complete set of art forms to show our Oriental charm. This paper discusses the inheritance and application of Chinese traditional decorative elements in modern design, in order to make the design more diversified through the combination of Chinese traditional decorative elements and design, and make the national traditional culture get better inheritance and development.

1. Introduction

Chinese traditional decorative elements are the unique cultural wealth left by ancestors, which symbolizes our traditional culture and integrates "form", "meaning" and "beauty" [1]. It has a wide range of themes, profound connotations and diverse forms. Carrying the accumulation of history, it contains the original spirit of creation and aesthetics of our ancient nation, which cannot be replaced by other art forms [2]. The ancient history and splendid civilization gave birth to rich and colorful Chinese traditional decorative arts, and also left us a huge artistic treasure [3]. Chinese traditional decorative elements are an important part of traditional decorative arts, and their history can be traced back to the new The stone age is 7000 years ago. It should be admitted that many designers have a good understanding and application of traditional patterns, and many of their works are refreshing and have been highly praised by colleagues at home and abroad, as well as those who appreciate and enjoy them [4]. Therefore, for the inheritance and application of Chinese traditional decorative elements in modern interior design, whether for modern interior design or the rise of national culture, it is of great significance. Chinese traditional decorative elements convey strong Chinese flavor and Chinese emotion, which has unique significance and effect in modern interior design and is hard to be replaced by other art forms [5].

Chinese traditional decoration culture is the crystallization of wisdom of Chinese working people, with rich artistic and cultural connotations and distinct national characteristics [6]. Chinese traditional decorative elements are an important part of Chinese traditional culture, with unique aesthetic value and cultural connotation. They are our oriental interior design, and play a more complete performance of the charm of unique artistic language and artistic form, and play an important role [7]. In the long history of thousands of years, countless skilled craftsmen have created various decorative elements, with a wide range of contents and themes, diverse elements, fine quality, and a large number, as well as what it shows The national spirit, consistent traditional style and unique creative spirit are rare in the history of world decoration [8]. Chinese traditional

decorative elements are an important part of Chinese traditional culture. They have unique aesthetic value and cultural connotation. They are a relatively complete set of art forms to show our Oriental charm. In interior design, it plays a unique artistic language and plays an important role. However, despite the hustle and bustle of the surface phenomenon, we will find that many views of praise actually only stay on the surface [9]. How to integrate traditional decorative culture with modern interior design and improve its application effect in modern interior decoration design has very important cultural value and social significance [10].

2. Understanding and cultural inheritance of Chinese traditional decorative elements

2.1. Understanding of Chinese traditional decorative elements

As a form of artistic expression, Chinese traditional decorative elements evolved from Chinese historical and traditional culture. Through the continuous development and evolution of history, the traditional patterns gradually have a variety of styles and rich forms of expression. Chinese traditional decorative elements are an important part of interior design, with rich forms of expression, conveying specific information with a specific aesthetic language symbol, reflecting the crystallization of human wisdom. Chinese traditional decorative elements are important in interior design. It is a component with rich forms of expression, conveys specific information with a specific aesthetic language symbol, and reflects the crystallization of human wisdom. The decorative patterns of Song Dynasty gradually got rid of the religious influence, and the realistic style developed greatly. The theme of flowers and birds became the mainstream, and the content of patterns expanded compared with before. In the porcelain decoration of Song, Yuan, Ming and Qing Dynasties, the landscape pattern gradually rose, and it was more common in the form of pure traditional Chinese painting, all of which were used as theme patterns. However, with the introduction of Buddhism, the popularity and use of "Wan" pattern in China has indeed become more common. As shown in Fig. 1.

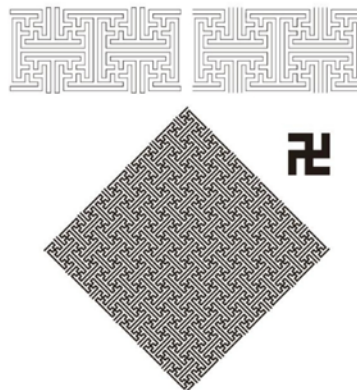


Figure 1 "Wan" pattern

From the content to the form, most of the Chinese traditional decorative elements have clear aesthetic and practical, profound cultural connotation, and have a certain moral and symbolic value, with high practical value, cultural value and aesthetic value.

2.2. The Ideological and Cultural Connotation in Chinese Traditional Decorative Elements

In the long river of thousands of years, Chinese traditional architecture has gradually developed and perfected, with its unique aesthetic principles and basic forms as its content, and gradually formed and developed into a nearly perfect architectural aesthetic system. It contains the wisdom and aesthetics of our Chinese nation, which cannot be replaced by other art forms. Chinese traditional decorative elements in interior design are rich expressions, which convey specific information in a specific aesthetic language symbol and reflect an important part of the crystallization of human wisdom. Traditional Chinese ornamentation embodies Chinese tradition and sincere pursuit of beauty. These symbols have different characteristics and forms, and are a perfect interpretation of national culture and art. In the field of design, figurative pattern has a

significant position, it is from the creation of metaphor to beautify the natural form of people. Concrete patterns usually include plant patterns, animal patterns, figure patterns and other cultural relics. Traditional patterns imply auspiciousness, contain sincere emotions, and embody the wisdom of the working people. At the same time, it is also a way of spiritual consolation for folk groups. Although these beautiful meanings and wishes may not be fully realized, it is a kind of longing for the truth, the good and the beautiful. The essence of this idea not only exists in the spiritual world, but also in the traditional interior decoration design, such as the treatment of space in architectural design concept, the ability to retain, organize and create space.

3. The Application Method of Chinese Traditional Decorative Elements in Modern Interior Design

3.1. Directly apply traditional decorative elements in modern interior design

With the changes of the times, there are many unique decorative forms in the existing traditional decorative elements, which are worthy of study and application by designers, and many traditional decorative elements can be directly applied to modern interior design. Chinese traditional furniture with him The unique form exudes a unique charm, full of noble spirit. It can be said that adding a few pieces of Chinese style furniture in interior design can change the temperament of the whole space. As shown in Figure 2.



Figure 2 Combination of traditional decoration and modern interior

In many cases, interior design is based on such a powerful backup, science and technology, culture and art, design content, which reflects the development and culture, and the progress of people's cultural spirit. China's interior design has experienced the social change from feudalism to democracy and the special era of the Cultural Revolution, so it has not been able to transform from tradition to modernity naturally. After all, for most owners, there is a strong Chinese cultural background under the influence of their own traditional customs The instinctive identification of habits and aesthetic concepts. Traditional decorative elements are influenced by traditional aesthetics. With the development of the times, people begin to pay attention to the construction of cultural atmosphere on the basis of people's pursuit of practical functions. Traditional form and modern fashion have a certain collision and impact, which promotes the development of modern interior design to a certain extent on the road of nationalization and globalization.

3.2. Extract traditional decorative elements in modern interior design

As a carrier pool of culture, painting and calligraphy art is more widely used in modern interior design. The integration of painting and calligraphy in interior design needs to consider many factors such as theme, form, tone, etc., and carefully consider different objects, environmental atmosphere, cultural background, aesthetic appeal, etc., in order to achieve natural harmony and harmony. The unity of people and the environment. As shown in Figure 3.

For different aesthetic groups, it is necessary to choose different themes and forms of painting and calligraphy, so as to achieve the natural harmony and unity between man and environment. Water ripples, palindromes, ice cracks and "Wan" pattern in geometric patterns are more patterns in modern room interior design. In the window, screen, the traditional decorative point is still used, and

also used in the TV background wall, ceiling, floor and other decorative modeling. While retaining the formal characteristics of traditional decorative elements, the interior design keeps its independence.



Figure 3 Combination of calligraphy and painting art with modern interior design

4. Conclusions

As an important carrier and embodiment of Chinese traditional spiritual concepts and material culture, traditional Chinese decorative elements play an important role in modern interior design. In recent years, many domestic designers have become more and more aware of digging out traditional Chinese decorative elements and their cultural connotations to design modern Chinese-style spaces, which has taken a big step towards the modernization of traditional elements. With the continuous development of society, people's aesthetic tastes are constantly changing. Modern interior The design is not limited to the traditional use of traditional decorative elements, but through traditional cultural elements, traditional decorative elements and modern new materials, modern culture presents a diversified trend. We should rationally realize that in modern interior design, it is not advisable to stick to tradition and westernize completely. We should be rooted in the soil of our own nation, integrate the past with the present, and bring forth new ideas. Combining Chinese traditional decorative elements with indoor environment, focusing on innovation and indoor space culture, combining tradition with modernity, gives Chinese traditional decorative elements a new interpretation.

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